
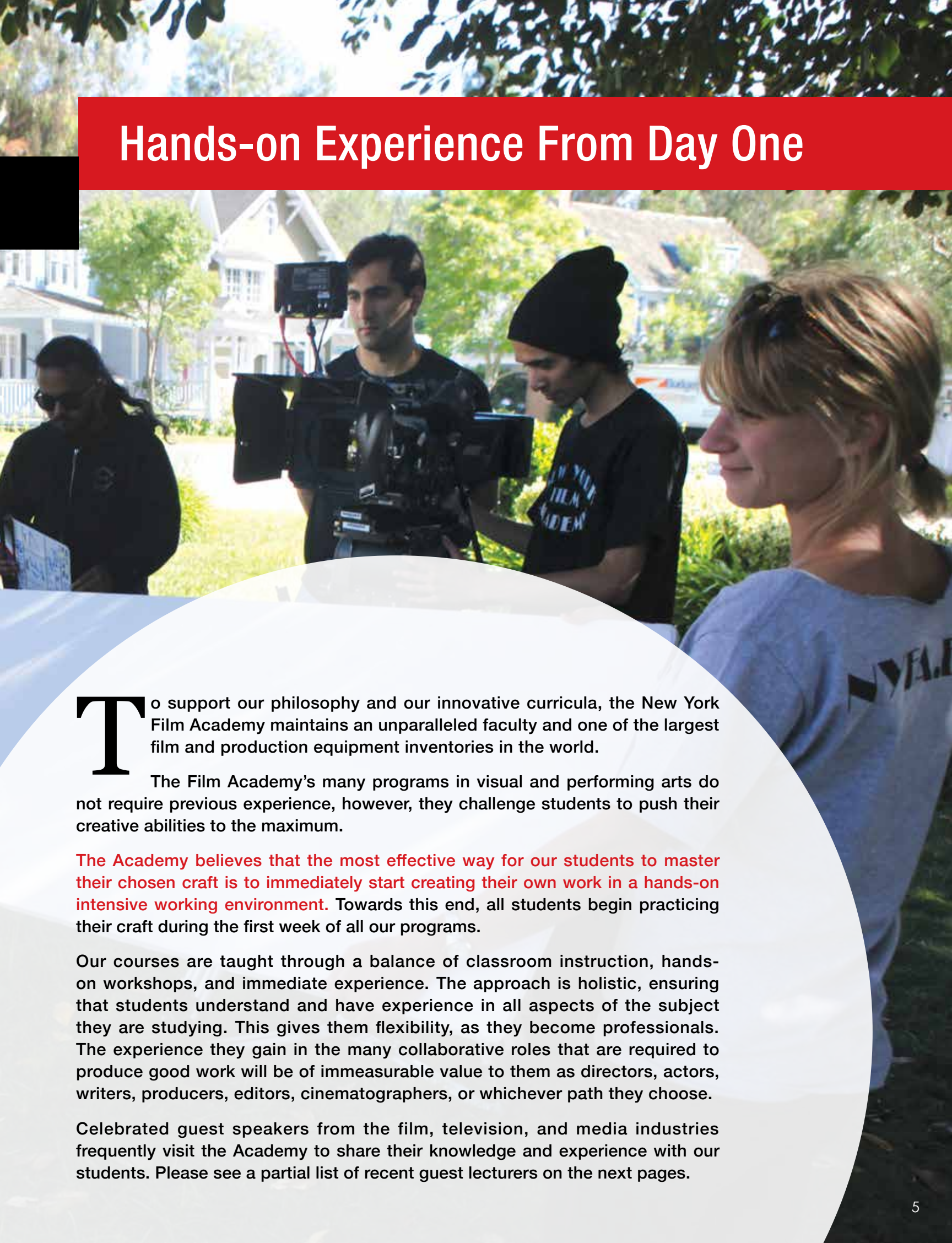


# What Makes Us DIFFERENT?



**All of our programs are based on the philosophy of “learning by doing.” Every curriculum stems from that belief. We offer an intensive, hands-on, total immersion approach to learning.**

# Hands-on Experience From Day One



**T**o support our philosophy and our innovative curricula, the New York Film Academy maintains an unparalleled faculty and one of the largest film and production equipment inventories in the world.

The Film Academy's many programs in visual and performing arts do not require previous experience, however, they challenge students to push their creative abilities to the maximum.

**The Academy believes that the most effective way for our students to master their chosen craft is to immediately start creating their own work in a hands-on intensive working environment.** Towards this end, all students begin practicing their craft during the first week of all our programs.

Our courses are taught through a balance of classroom instruction, hands-on workshops, and immediate experience. The approach is holistic, ensuring that students understand and have experience in all aspects of the subject they are studying. This gives them flexibility, as they become professionals. The experience they gain in the many collaborative roles that are required to produce good work will be of immeasurable value to them as directors, actors, writers, producers, editors, cinematographers, or whichever path they choose.

Celebrated guest speakers from the film, television, and media industries frequently visit the Academy to share their knowledge and experience with our students. Please see a partial list of recent guest lecturers on the next pages.

# Guest Speakers at the New York Film Academy



**Steven Spielberg**  
Director

- *Jaws*
- *Jurassic Park*
- *Indiana Jones*
- *Schindler's List*



**Al Pacino**  
Actor

- *The Godfather Trilogy*
- *Scarface*
- *Serpico*
- *Dog Day Afternoon*



**Kevin Spacey**  
Actor

- *American Beauty*
- *The Usual Suspects*
- *Se7en*
- *Swimming with Sharks*



**Philip Seymour Hoffman (1967-2014)**  
Actor

- *Capote*
- *Magnolia*
- *The Talented Mr. Ripley*



**Glenn Close**  
Actress

- *Dangerous Liaisons*
- *Fatal Attraction*
- *Air Force One*
- *Mars Attacks!*



**Kevin Kline**  
Actor

- *A Fish Called Wanda*
- *The Ice Storm*
- *In & Out*
- *Wild Wild West*



**Ron Howard**  
Director

- *Apollo 13*
- *A Beautiful Mind*
- *The Da Vinci Code*



**Doug Liman**  
Director/Producer

- *The Bourne Identity*
- *Mr. & Mrs. Smith*
- *Swingers*



**Andy Garcia**  
Actor

- *The Godfather: Part III*
- *Ocean's Twelve*
- *The Lost City*



**Brett Ratner**  
Director

- *Rush Hour 1, 2 & 3*
- *Family Man*
- *X-Men: The Last Stand*



**J. K. Simmons**  
Actor

- *Whiplash*
- *Spider-Man*
- *Oz*
- *The Closer*



**Sir Ben Kingsley**  
Actor

- *Schindler's List*
- *Shutter Island*
- *Gandhi*



**Fred Roos**  
Producer

- *Apocalypse Now*
- *The Godfather III*
- *Rumble Fish*



**Garry Marshall**  
Producer/Director/  
Writer/Actor

- *Pretty Woman*
- *Georgia Rule*
- *Princess Diaries*



**Gabriel Byrne**  
Actor

- *The Usual Suspects*
- *Miller's Crossing*
- *Enemy of the States*



**Matthew Modine**  
Actor

- *Full Metal Jacket*
- *Married to the Mob*
- *Birdy*



**Ben Stiller**  
Actor

- *Meet the Parents*
- *Zoolander*
- *Night at the Museum*



**Al Ruddy**  
Producer

- *The Godfather*
- *Million Dollar Baby*
- *The Longest Yard*



**Joel Schumacher**  
Director

- *Flatliners*
- *Batman Forever*
- *Phone Booth*



**Thelma Schoonmaker**  
Editor

- *The Departed*
- *Goodfellas*
- *Raging Bull*



**Dennis Hopper**  
(1936-2010) Actor

- *Easy Rider*
- *Hoosiers*
- *Blue Velvet*



**Paul Zaentz**  
Producer

- *The English Patient*
- *The Talented Mr. Ripley*
- *Goya's Ghost*



**Jon Voight**  
Actor

- *Midnight Cowboy*
- *Runaway Train*
- *The Rainmaker*



**Elliott Gould**  
Actor

- *Ocean's Eleven*
- *The Long Goodbye*
- *MASH*



**Ted Hope**  
Producer

- *American Splendor*
- *The Ice Storm*
- *21 Grams*



**Buck Henry**  
Screenwriter

- *The Graduate*
- *To Die For*
- *Get Smart*



**Kenneth Lonergan**  
Director/Screenwriter

- *You Can Count On Me*
- *Gangs of New York*
- *Analyze This*



**Vittorio Storaro**  
Cinematographer

- *Apocalypse Now*
- *The Last Emperor*
- *The Conformist*



**Mira Nair**  
Director

- *The Namesake*
- *Monsoon Wedding*
- *Salaam Bombay!*



**Lou Diamond Phillips**  
Director/Actor

- *La Bamba*
- *Young Guns*
- *Courage Under Fire*

# Guest Speakers at the New York Film Academy



**Robert Towne**  
Screenwriter

- *Chinatown*
- *Mission: Impossible*
- *Mission: Impossible II*



**Jamie Lee Curtis**  
Actress

- *A Fish Called Wanda*
- *Freaky Friday*
- *Halloween*



**Henry Winkler**  
Director

- *Happy Days*
- *Memories of Me*
- *The Waterboy*
- *Night Shift*



**Holly Hunter**  
Actress

- *Broadcast News*
- *The Piano*
- *The Firm*
- *Thirteen*



**Eric Roberts**  
Actor

- *The Dark Knight*
- *The Expendables*
- *Another World*
- *The Cable Guy*



**Joel Silver**  
Producer

- *Die Hard*
- *The Matrix*
- *Lethal Weapon*
- *Sherlock Holmes*



**Jonah Hill**  
Actor

- *21 Jump Street*
- *Superbad*
- *Moneyball*



**Hank Azaria**  
Actor

- *The Birdcage*
- *Mad About You*
- *Huff*



**Joseph Gordon-Levitt**  
Actor

- *Inception*
- *Brick*
- *(500) Days of Summer*



**Billy Dee Williams**  
Actor

- *Star Wars: Ep. V*
- *Star Wars: Ep. VI*
- *Batman*



**Mary Kay Place**  
Actress

- *The Big Chill*
- *Being John Malkovich*
- *Big Love*



**Joe Mantegna**  
Actor

- *The Godfather Part III*
- *The Rat Pack*
- *House of Games*



**John Carpenter**  
Director

- *Halloween*
- *They Live*
- *Escape from New York*



**William Friedkin**  
Director

- *The French Connection*
- *The Exorcist*
- *To Live and Die in L.A.*



**Kathleen Turner**  
Actress

- *Peggy Sue Got Married*
- *Body Heat*
- *Serial Mom*



**John Hamburg**  
Director/Writer/Producer

- *Meet the Fockers*
- *Alone Came Polly*
- *I Love You, Man*



**Juliette Lewis**  
Actress

- *Natural Born Killers*
- *Cape Fear*
- *Due Date*



**Mark Harris**  
Producer

- *Crash*
- *Gods and Monsters*



**Dylan Baker**  
Actor

- *Spiderman 2 & 3*
- *Happiness*
- *Trick 'r Treat*



**Billy Zane**  
Actor

- *Titanic*
- *Dead Calm*
- *Sniper*



**Jon Favreau**  
Director/Writer/Actor

- *Swingers*
- *Iron Man*
- *I Love You, Man*



**Barbara De Fina**  
Producer

- *The Age of Innocence*
- *Goodfellas*
- *The Last Temptation of Christ*



**Michael Besman**  
Producer

- *About Schmidt*
- *Bounce*
- *Seven Years in Tibet*



**Jason Alexander**  
Actor/Comedian

- *Seinfeld*
- *Pretty Woman*



**Bob Fisher**  
Screenwriter

- *Wedding Crashers*
- *Married with Children*



**Paul Haggis**  
Writer/Director

- *Crash*
- *Million Dollar Baby*
- *Flags of Our Fathers*



**Sean Young**  
Actress

- *Blade Runner*
- *No Way Out*
- *Ace Ventura: Pet Detective*



**George Gallo**  
Director/Writer

- *Local Color*
- *Midnight Run*
- *Bad Boys*



**Tom DiCillo**  
Director

- *Living In Oblivion*
- *Johnny Suede*
- *Box of Moon Light*



**Janeane Garofalo**  
Actress

- *Reality Bites*
- *Ratatouille*
- *The Truth About Cats & Dogs*

# What Former Students Are Saying & Doing

**B**efore I came to the New York Film Academy I knew absolutely nothing about producing or filmmaking. During my first year as an MFA producing student, I not only learned everything there is to producing and filmmaking, but I produced, wrote, directed, casted, and edited four commercials, a TV Reality show, an infomercial, and a TV pilot. My first year alone taught me how to do all those things as well as create and manage a budget for each project. **It is my education at NYFA that has caused me to be in high demand even as an upcoming producer. I produced, directed and edited two music videos during my summer vacation after the first year and as a result of the good work, I received phone calls from other artists asking me to produce their videos.**

Arriving at NYFA I realized I was interested in more than just producing. It was in my editing class that I realized how much I like editing and have learned to do it very well in such a short amount of time. I have not even finished the MFA program yet and people are already requesting my service full time after I graduate. **During the second semester of my first year, I had the opportunity of participating in an internship program which gave me on set experience with Disney.** I was not only able to meet celebrities and be on a major set, but I was able to work on the set as a production assistant on a major shoot.

Now in my second year as an MFA producer I'm in the process of developing a TV musical with both an independent budget as well as the industry standard budget. I am also learning how to pitch my projects effectively to major networks when I graduate. So far, **my time at NYFA has been well spent. I can officially say that I am a real producer.**

**-- Cindy St. Vil, New York City**

Things are going well. I got a job as a Director in a production company in Florence and Milan (doing commercials, music videos, art documentaries, corporate films, etc.) and I do some Assistant Directing for features. Right now, I am doing a comedy by an Italian director. I worked a lot and am still working to make a future out of what I learned in NY.

**-- Tommaso Bernabel, Italy**

When I came back to Holland a bunch of friends that I used to make short films with before had started pre-production on a 100-min. feature, and I was allowed to just drop right in.

We shot this film over 3 months. I worked as assistant director, among a million other things because our crew varied from 4-10 people. We had a small budget of about 8000 euros but we managed to churn out a more expensive-looking feature with nearly 30 speaking parts and over 40 locations. I've recommended NYFA to a bunch of people over here - I had a wonderful time and learned a great deal. I also fell in love with NYC - I plan to come back to live there as soon as I can.

**-- Ruben Baeten, The Netherlands**

When I came to the New York Film Academy, I heard a lot of good things and also couldn't believe the strong emphasis with **hands on** education. It is amazing how you learn your craft at the school. The teachers are also willing to help you in any way they can. **It is an awesome place where you can explore not only as a student but also to become a great actor!**

**-- Kris Swinnen, Belgium**



Having served successfully as a Military Intelligence Analyst, award winning combat documentation photographer, US Army Recruiter, Station Commander, and Instructor who has trained with some of the finest professionals globally, I like to say thank you for your leadership! ....

[Your teachers] are some of the finest instructors, mentors, coaches, professionals, and leaders I've ever had the pleasure and privilege to learn from. I could talk for days on each individually with regards to their creativity, care for students, competence in their craft, passion for individualized perfecting of one's vision and voice, professionalism toward others, knowledge of the business, selfless service toward myself and other students....

As long as I live, my time at New York Film Academy and those that taught me will live on forever in my memory as some the most challenging, valuable, rewarding, and beautiful experiences and relationships of my life!

Again, thank you and I'm proud to walk these halls.

**-- Allen J. Redwing, Boston**

After completing my final film "Say My Name" at the New York Film Academy, I took it to the Odense Film Festival in Denmark where it won the award for "Most Original Film." It was then bought by Channel 1 television in Stockholm and Channel 2 in Denmark, and was invited to the Cork International Film Festival in Ireland. Due to the film's success, I was asked to write and direct a half hour documentary for Swedish television. With the knowledge gained at the New York Film Academy, I was able to make a film that has been catalyst for future projects. I put in the effort, but the school gave me the creative and technical support necessary to make my film, and start my film career."

**-- Helena Smith, Stockholm, Sweden**

The course at the NYFA kick-started me into understanding some of the vernacular necessary to embark on a journey as a filmmaker. Filmmaking is the most humbling feeling anyone could experience. Partly because one quickly discovers one's fallibility, but more importantly because making a film is a group activity that benefits from input from all members of the group. When I returned to the U.K., I wrote a short based on my film at the Academy and won a competition at the BBC. I've now been commissioned to write and direct a feature film.

**-- Wyndham Price, London, England**

Since attending NYFA, I have worked on 12 films!! Two of these being my own. One is a short film and the other is in progress right now! It's a feature film titled "Next Victim." There are four of us in total who are making this movie happen. It's a collaboration of four short films and they are tied together with a theme and marketed as a feature... We have recently signed Gunnar Hansen. That's right, Mr. Leatherface/Texas Chainsaw Massacre himself. He loved the script... We're thrilled to have a name such as his aboard. I've also been writing several different scripts. I will soon be venturing into raising a little bit of cash for a script that I'm nearly finished with... I absolutely recommend any course at NYFA. It's a great opportunity to see the Big Apple and meet people from all over the world who all have the same goal: make films and entertain people with them. I'm always recommending your establishment. Thank you for everything you've done. It's been great!

**-- Jeff Solano, Michigan**

# About the New York Film Academy

**The Academy originally opened its doors (in Robert De Niro's Tribeca Film Center) on a belief that a top quality education in filmmaking should be accessible to anyone with the drive and ambition to make films.**

**O**ur New York City campus is now located in Manhattan's Battery Park neighborhood. On the West Coast, our home base is in Los Angeles where we offer MFA, MA, BFA, BA, and AFA degree programs. Our newest campus is located in Miami's South Beach district, where we offer MFA and BFA degree programs. As part of its commitment to international film education, the New York Film Academy established branch campuses in Sydney and Gold Coast, Australia; Abu Dhabi, UAE; and year-round study abroad programs in Florence, Italy. We hold our programs at a number of additional locations, including Harvard University; *Walt Disney World*® Resort, Florida; Paris, France; Beijing, China; and Kyoto, Japan, during the summer months. Periodically, we offer special workshops in diverse locations around the world. These have included Tokyo, Seoul, Rome, Bilbao, Istanbul, Brazil, Sardinia, Nigeria, Mumbai, Doha, and Portugal.

Each year, hundreds of students from around the world come to the New York Film Academy to benefit from the talented and highly experienced staff and faculty that provide our diverse student body with an extraordinary education and rich cultural experience.

In the creation of our curricula, we worked with faculty and professionals from around the world. We adapted the best ideas and elements from the leading degree programs and designed intensive and accelerated alternatives that provide a thorough grounding in the craft.

**Our courses balance the study of the craft with practical experience to train students to be the best visual and performing artists they can be. This is achieved by a rigorous schedule of classroom instruction, hands-on workshops, and immediate experience.**

New York Film Academy students are not lost in large classes. As an explicit policy, we limit class size to make individual attention and interaction among students and instructors possible. All students are encouraged to meet faculty one-on-one for consultation throughout their program.

The Film Academy strives to create an environment that promotes personal development and learning. In keeping with this philosophy, the New York Film Academy takes pride in its open door policy of admission. Students from diverse backgrounds, from all countries and from all walks of life are welcome. This nurtures a supportive, positive atmosphere conducive to the level of collaboration required to do great work.

Learning to be a filmmaker, journalist, actor, or animator is not done "by the numbers." It is done by immersion in the process and by knowing the "whys" that teach the "hows." **It is done by hands-on experience, trial and error, feedback and correction, and questions and answers.** Visual storytelling demands the integration of many kinds of knowledge. It is the integration of knowledge that distinguishes the New York Film Academy from many other visual arts schools. In our filmmaking courses, students learn not only how to operate a camera, light a scene, or edit film, but they also learn how all the aspects of filmmaking relate to, interact with, and depend upon each other.

# OUR FACULTY

The success of the Film Academy is due in no small part to the excellence of its more than 400 faculty members. They are award-winning professionals who inspire students with their passion and experience in their craft. Faculty members received their undergraduate degrees from esteemed institutions including **Harvard, Yale, Princeton, Stanford, Brown, Dartmouth, and Cornell**; and their graduate degrees from NYU Tisch School of the Arts, USC School of Cinematic Arts, the American Film Institute, UCLA, and Columbia University, amongst others. They are working film directors, actors, cinematographers, Broadway performers, photographers, animators, screenwriters, journalists, documentarians, editors, and game designers. Regardless of their academic pedigree and professional background, the essential quality of the faculty is their extraordinary ability to engage and nurture students as they develop as visual and performing artists. This page provides a small glimpse of some of our extraordinary faculty. Please take your time to review the faculty pages of Film Academy's website for a full list: [www.nyfa.edu](http://www.nyfa.edu).

## **JERRY SHERLOCK** Founder

## **MICHAEL J. YOUNG** President

BA, Harvard University, magna cum laude; MFA, NYU, Tisch School of the Arts. Student Academy Award finalist. Award-winning film *McJew* screened at festivals internationally, including Oberhausen, Cinema Du Reel, Clermont-Ferrand, Tel-Aviv, Ann Arbor, et al. NEA grant. Scorsese post-production award. Producer feature docs, *Today's Man*, *Romeo*. Founding faculty of NYFA.

## **DAVID KLEIN**

### Senior Executive Vice President

MFA, NYU, Tisch School of Arts. BS, Tufts University, magna cum laude. Awarded Tisch Excellence in Producing Award. Winner of Warner Bros. Production Award for *To Dye For*. Wrote and directed numerous other projects including the award-winning short film *Gone With the Moon*.

## **JIM SIGNORELLI**

### Producing, Directing

Director, Producer for 35 years at *Saturday Night Live*. Created more than 300 of SNL's comedic short films and commercial parodies starring Bill Murray, John Belushi, Dan Aykroyd, Will Ferrell, Kirsten Wigg, Amy Poehler, Keenan Ivory Wayans, Ben Stiller and many others.

## **GIL SHILTON**

### Directing, Screenwriting

Directed & wrote feature films & prime time network episodes for Lions Gate Films, NBC MCA Universal, CBS, USA Network, FOX, ABC, Disney, Showtime, Paramount, and others.

## **PAUL BROWN**

### Producing, Writing

Writer and producer of numerous television shows, including *The X-Files*, *Quantum Leap*, *Twilight Zone*, *Enterprise*, and *Star Trek: Voyager*. Three-time Emmy Award nominee.

## **DAVID JACKSON**

### Directing

Director, writer of over 100 prime time television shows, including *Miami Vice*, *21 Jump Street* and Edgar Award winning *The Equalizer*.

## **PAUL WARNER**

### Directing

BA, Harvard University; MFA, AFI. Princess Grace Award, Ashley Amulis Fellowship for directing. Feature film, *Fall Time*, Winner of the Cine Golden Eagle.

## **KENNETH JOHNSON**

### Special Lectures

Writer/Producer *Bionic Woman*, *V*, *Incredible Hulk*, *The Six Million Dollar Man*.

## **ERIN HILL**

### Critical Film Studies

PhD and MA (UCLA), BA (University of Michigan). Visiting Professor, UCLA. Recipient: Chancellor's Prize, Jean Stone Fellowship, Collegium of University Teaching Fellowship (UCLA); Nina Leibman Fellowship (California Law Center), Newman Screenwriting Prize (University of Michigan). Recent published chapters in *Making Media Work* (NYU Press), *The International Encyclopedia of Media Studies* (Blackwell), *Production Studies: Cultural Studies of Media Industries* (Routledge). Forthcoming book: *Never Done: Women's Work in Media Production History* (Rutgers).

## **CLAUDE KERVEN**

### Filmmaking Chair, New York

MFA, NYU, Tisch School of the Arts. Directed over 25 shorts for *Saturday Night Live*. Director for *Afterschool Specials*, *Birthday Boy*, *Candy Store*, and *the David Brenner Show*. Co-wrote *Mortal Thoughts*, starring Bruce Willis, Demi Moore, and Harvey Keitel.

## **GLYNIS RIGSBY**

### Acting Chair, New York

MFA Directing, Yale School of Drama. Credits include Britten's *Rape of Lucretia* for the Opera Project, *Britannia Triumphans* for the Yale Center for British Art, *Naked Angels*, New Dramatists, Public Theater, *HERE*. Member SSDC.

## **JIM JENNEWAIN**

### Screenwriting

Screenwriting credits include *Stay Tuned*, *Richie Rich*, *The Flintstones*, *Getting Even with Dad* and *Major League II*. Co-writer of screenplays for MGM, 20th Century Fox, Warner Bros., Universal Studios, and Disney.

## **BLANCHE BAKER**

### Acting

Film and television credits include her Emmy Award winning performance in *Holocaust*, feature *Sixteen Candles* and the recent HBO film *Taking Chance*. Broadway debut in the Edward Albee adaptation of *Lolita*.

## **ANDREW GARRAHAN**

### Game Design

Software engineer and game designer of projects for OMGPOP, Adult Swim, IBM, A&E, History Channel, Syfy, NBCUniversal, and This Is Pop.

## **MARK SAWICKI**

### Animation Chair, Los Angeles

Visual Effects cameraman on *The Terminator*, *X-Men* and *The Dark Knight Rises*. Author of *Animating with Stop Motion Pro* and *Filming the Fantastic*, by Focal Press.

## **RANDALL DOTTIN**

### Screenwriting, Directing

MFA, Columbia University Writer/Director of Student Academy and DGA winning film *A-Liste*, Writer/Director Fox Searchlab film *Lifted*, Director of Sloan Feature Film *Grant recipient*, *Indelible*.

## **FREDERIC DURAND**

### Animation

Animator for Disney Animation, Sony Imageworks, DreamWorks, Jim Henson's Workshop, MPC, the Mill, and Digital Domain. Film credits include *Harry Potter and the Chamber of Secrets*, *Tomb Raider 1 and 2*, *SharkTales*, *Speed Racer*, *2012*, *Beowulf*, *Monster House*, *Chicken Little*.

## **VICTOR VERHAEGHE**

### Meisner Technique, Acting for Film

Recurring role of Damien Fleming in the HBO series *Boardwalk Empire*, starring Steve Buscemi. Other television credits include: *Blue Bloods*, *The Good Wife*, *Damages*, *Bored to Death*, *Ugly Betty*, *Fringe*, *Sex and the City*, *Spin City* and *The Law & Order*.

## **JAMES LECESNE**

### Documentary Writing

Writer of Academy Award-winning, short film, *Trevor*. Co-founder, The Trevor Project. Adapted Armistead Maupin's *Further Tales of the City* into an Emmy nominated mini-series for SHOWTIME.

## **BOAZ LIVNY**

### Animation

CG/VFX Supervisor at Elementary and Recom Farmhouse. Author - John Wiley and Sons - *mental ray for Maya*, *3ds Max*, and *XSI: A 3D Artist's Guide to Rendering* and co-author - *Mastering Maya 7* and *Mastering Maya 8.5*.

## **JEFF KUSHNER**

### Editing, Sound Design

Supervising sound editor on Billy Bob Thornton's Oscar winning "*Sling Blade*." Post credits include *Harold and Kumar Go To White Castle*, *Cats and Dogs*, *Agent Cody Banks*, and *House*, and *Law and Order*.

## **BOB EISENHARDT**

### Master Editing Lecturer

Emmy and Peabody Award winner and two-time Oscar nominee, editor of numerous films including, *Valentino: The Last Emperor* and *Dixie Chicks: Shut Up and Sing*.

## **ROBERT FERRARO**

### Broadcast Journalism

Emmy Award winning television news producer at the NBC and ABC television networks.

## **NANCY BURSON**

### Photography

Her show "*Seeing and Believing*" was nominated for Best Solo Museum Show of the Year in New York City by the International Association of Art Critics. Her work is shown in museums, galleries and all forms of media internationally.

## **MELANIE WILLIAMS ORAM**

### Screenwriting Chair, New York

MFA, Columbia University. B.A., Harvard University, cum laude Peabody Award, HBO 90-minute documentary, *Dare To Compete*. Emmy Award, HBO series *Real Sports*.

## **DAVID ARMSTRONG**

### Cinematography

MFA in Cinematography, American Film Institute, BFA Cal Arts. Cinematography credits include the *Saw* franchise, *Hellraiser: Revelations*, *Next Day Air* and *The Lodger*. Directed feature film *Pawn* starring Forest Whitaker, Ray Liotta, Nikki Reed and Michael Chiklis.

## **KRISTY CATES**

### Creative Director, Musical Theatre

Broadway credits: *Wicked* (Elphaba in the first National Tour and Chicago productions, original B'way cast), world premier of *Unbeatable*, Off Broadway/Regional: *Jerry Springer the Opera*.

## **DEIDRE GOODWIN**

### Jazz & Theatre Dance

Broadway credits: *Nine* (Our Lady of the Spa), *Jesus Christ Superstar* (Soul Girl), *Chicago* (Velma Kelly), *A Chorus Line* (Sheila Bryant), *Never Gonna Dance*, *The Boys from Syracuse*, *The Rocky Horror Show*, and *Chita Rivera: The Dancer's Life*. Film credits: *Chicago*, *Half Nelson*, *Fair Game*, *Rabbit Hole*, *Across the Universe*, *It's Complicated*, and *Every Little Step*.

## **PHIL KAUFMANN**

### Acting, Screenwriting

MFA in Acting, Yale School of Drama, BA in Drama, Dartmouth College, TV appearances on *Law and Order*, *Harry's Law*, *The Mentalist*. Slated to write the upcoming production of *Indiana Jones 5*.



# Who Sends Their Sons & Daughters to the Film Academy

**O**ur students come from all over the United States and all over the world to learn and work together. This creates a rich exchange of culture and ideas, and builds an international network for our graduates. While students often arrive at the Academy with little or no experience in the field, they share a passion for film and are ready to commit themselves to an intensive hands-on education.

The Film Academy is also honored to be the school of choice of many Hollywood filmmakers, actors, and figures from the entertainment and media world who have sent a son, daughter, or family member to study with us. Here is a partial list:

- **Steven Spielberg**
  - **Martin Scorsese**
  - **Bruce Springsteen**
  - **Terry Gilliam**
  - **Stephen Frears** (*The Queen*)
  - **Kevin Kline**
  - **Al Pacino**
  - **Warren Beatty & Annette Bening**
  - **Sharon Stone**
  - **Roger Donaldson** (*Bank Job*)
  - **Gary Ross** (*Pleasantville*)
  - **George Romero** (*Night of the Living Dead*)
  - **James L. Brooks** (*Terms of Endearment*)
  - **Susan Sarandon**
  - **Tim Robbins**
  - **Robert Downey Jr.**
  - **Jamie Foxx**
  - **F. Murray Abraham**
  - **Blair Underwood**
  - **Lisa Kudrow**
  - **Toshiro Mifune**
  - **Melanie Griffith**
  - **Clark Gable**
  - **Val Kilmer**
  - **Amy Irving**
  - **Drew Carey**
  - **Pierce Brosnan**
  - **Jean-Claude Van Damme**
  - **Arthur Cohn**, three time Oscar Winner (*One Day in September*)
  - **Charles Gassot** (*The Taste of Others*)
  - **Sheila Nevins** (*HBO President, Documentary & Family*)
  - **Bono** (*U2*)
  - **Diana Ross** (*The Supremes*)
  - **Andy Summers** (*The Police*)
  - **Ric Ocasek** (*The Cars*)
  - **Ed Catmull** (*Walt Disney & Pixar President*)
  - **Doug Herzog** (*President of MTV*)
  - **Howard Schultz** (*Starbucks CEO*)
  - **Ben Bradlee** (*VP of The Washington Post & Legion of Honor winner*)
  - **Donatella Versace** (*famed fashion designer*)
  - **Peter Bogdanovich** (*Last Picture Show*)
  - **Jim Sheridan** (*In The Name of the Father*)
  - **Dan Marino** (*Hall of Fame Quarterback*)
- The list goes on...***



### ***AND ALL WHO HAVE A PASSION FOR FILM***

Yet, some of the best films to come out of the New York Film Academy have been made by students who have no connections to the film industry. They have included sons and daughters of farmers, teachers, merchants, civil servants, doctors, lawyers, clergy, and people from all occupations reflecting the breadth and scope of diversity that make up the world. Our graduates are working at all levels in the film industry and their films have been screened at all the major film festivals in the world, have won many awards, and received international distribution.



***No, Martin Scorsese did not attend the New York Film Academy, however, his daughter attended three times. In the picture, NYFA President Michael Young (left) and NYFA Senior Executive Vice President David Klein (right).***